

Curriculum Vitae

Mark Alan Mengerink, Ph.D.
Associate Professor

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History Department
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ACADEMIC PREPARATION

2006 Ph.D. in History, The University of Toledo; Toledo, Ohio
General Field: Europe from 1600
Major Field: Germany since 1648
Minor Field: Modern Middle East
Dissertation:

20042006 Part

Thesis Committee Member

Kevin Broussard- “Reconsidering the Military Revolution in the Italian Wars, 1494-1542.”
Graduated May 2015.

Cassandre Durso- “Of Seeds and Sorrow: The Italian migrant Experience in Texas and
Louisiana, 1880-1925.” Graduated August 2012.

James Burnes “The People’s Zoo: William Mann, The National Zoo, and the Birth of American
Wildlife Conservation, 1889-1960.” Graduated August 2012.

Examination Committee Member

Sharon Courmier Graduated December 2011

UNDERGRADUATE DIRECTED READINGS/INDIVIDUAL STUDIES /HONORS CONTRACTS
– LAMAR UNIVERSITY

Cody Dailey- “History of the Palestinian

PUBLICATIONS: JOURNAL ARTICLE

"Behind Enemy Lines with Leif Oistad: An Ex-Texas Resident Recalls World War II Texas Gulf Historical and Biographical Record 46 (November 2010) 19-31.

PUBLICATIONS: ANTHOLOGY CHAPTERS

"Aligning Formative Assessments with Summative Assessments and Learning Outcomes," in Melissa Hudler and Amy Smith, eds., Active and Collaborative Learning across the Curriculum at Lamar University. Forthcoming

"Holocaust Memory and the Heavy Metal Sculpture, 1980-Present," in Sara Towe Horsfall, Jan Martijn Meij, and Meghan Probstfield, eds., Music Sociology: An Introduction to the Role of Music in Social Life Boulder, CO: Paradigm Publishers, 2013.

"Suicide in Alexander Donat's The Holocaust Kingdom: Recovering Unrecorded Voices," in Nancy Rupprecht and Wendy Koenig, eds., World War II and the Holocaust in History and Memory. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013.

"Holocaust Survivor Attitudes toward Jewish Suicide: A Primary Examination," in Beth Griech-Polelle and Christina Guenther, eds., Trajectories of Memory: Generational Representations of the Holocaust in History and the Arts. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2008.

PUBLICATIONS: BOOK REVIEWS

The Oxford Illustrated History of World War II edited by Richard Overy. For Choice: Current Reviews for Academic Libraries. Forthcoming.

A Jewish Kapo in Auschwitz: History, Memory, and the Politics of Survival by Talvia Friling. For Holocaust and Genocide Studies. Forthcoming.

Wilhelm II: Into the Abyss of War and Exile, 1900-1941 by John C.G. Fohl. For Choice: Current Reviews for Academic Libraries. November 2014.

Operation Barbarossa: Nazi Germany's War in the East, 1941-1945 by Christian Hartmann. For Choice: Current Reviews for Academic Libraries. March 2014

Survivors: Jewish Self-Help and Rescue in Nazi-Occupied Western Europe by Bob Moore. For Holocaust and Genocide Studies (20139(c)-2(ue)-2()1. Fl-n-2(E)13(as)-2(t)-5(, 1)11(R)4(evj [(hl)-5(0)-

Tirpitz and the Imperial German Navy by Patrick J. Kelly. For Choice Current Reviews for Academic Libraries. January 2012.

Nationalism in Germany, 1848-1866: A Revolutionary Nation by Mark Hewitson. For Choice Current Reviews for Academic Libraries. May 2011.

Suicide in Nazi Germany by Christian Goeschel. For German Studies Review 36 (February 2010): 45-46.

Robbery and Restitution: The Conflict over Jewish Property in Europe by Martin Dean, Constantin Goschler, and Philipp Ther. For Holocaust and Genocide Studies Winter 2009: 496-498.

The Holocaust: Roots, History, and Aftermath by David M. Crowder. For German Studies Review 31 (October 2008): 628.

PUBLICATIONS: ENCYCLOPEDIA ENTRIES

Wayne, Anthony (1745-1796) in Stanley Sandler, editor. Great Warfare: An International Encyclopedia. Santa Barbara, CA: ABC-CLIO, 2002.

Battle of the Marne (France, 10 September 1914) in Stanley Sandler, editor. Great Warfare: An International Encyclopedia. Santa Barbara, CA: ABC-CLIO, 2002.

Panel Chair. "Diversity in History: Phi Alpha Theta Session." New Social Media and Life, Politics, and Society in the Early 21st Century. Southwestern Historical Association at the 93rd Annual Meeting of the Southwestern Social Science Association. New Orleans, Louisiana, 27-30 March 2013.

Panel Chair. "Perceptions of Antiquity and Early Medieval Europe." New Social Media and Life, Politics, and Society in the Early 21st Century. Southwestern Historical Association at the 93rd Annual Meeting of the Southwestern Social Science Association. New Orleans, Louisiana, 27-30 March 2013.

Presenter. "'I had come to the end of my rope:': Contemplating Suicide in Nazi Concentration Camps." Striking Gold in the Social Sciences: Liberty, Equality, and Fraternity. Southwestern Historical Association at the 92nd Annual Meeting of the Southwestern Social Science Association. San Diego, California, 4-7 April 2012.

Presenter "Suicide in the Holocaust Context: Searching for a Definition." The Transformative Power of the Social Sciences. Southwestern Historical Association at the 91st Annual Meeting of the Southwestern Social Science Association. Las Vegas, Nevada, 19-21 March 2011.

Presenter "Holocaust Representation in Heavy Metal Music Lyrics: The Transformative Power of the Social Sciences." Southwestern Sociological Association at the 91st Annual Meeting of the Southwestern Social Science Association. Las Vegas, Nevada, 19-21 March 2011.

Presenter "Hitler, the Holocaust, and Heavy Metal: Holocaust Memory in the Heavy Metal Subculture, 1980-2000." E Pluribus Unum: Integrating Our Scholarship. Southwestern Historical Association at the 90th Annual Meeting of the Southwestern Social Science Association. Houston, Texas, 31 March-3 April 2010.

Presenter "Suicide in Alexander Donat's The Holocaust Kingdom: Recovering 'Unrecorded Voices.'" The Holocaust and World War II: Perspectives from 70 Years. Middle Tennessee State University, Murfreesboro, Tennessee, 22-24 October 2009.

Workshop Participant: "Author Meets Teacher" Workshop on using Holocaust survivor memoirs in the classroom. My contribution of this panel discussion was an examination of Alexander Donat's The Holocaust Kingdom and how to use it in the undergraduate classroom. Lessons and Legacies X. Northwestern University, 30 October-2 November 2008.

Presenter. "By Their Own Hand: Jewish Suicide as Resistance to Nazi Persecution?" The Ohio Academy of History Annual Meeting. Muskingum College, New Concord, Ohio, 7 April 2006.

Presenter. "Jewish Suicide in the Concentration and Death Camps." Beyond Numbers, Beyond Names: The Experience of Holocaust Victims. Youngstown State University, Youngstown, Ohio, 24 April 2006.

Presenter. "Holocaust Survivor Attitudes toward Jewish Suicide: A Preliminary Examination." Trajectories of Memory: Intergenerational Representation of the Holocaust in History and the Arts. Bowling Green State University, Bowling Green, Ohio, 23 March 2006.

Presenter. "The Portuguese Expedition to Abyssinia, 1541: An Early Case Study of the Military Revolution Abroad." History: The Military and Society VI. The Ohio State University, Columbus, Ohio, 5 November 1999.

INVITED LECTURES

Peer Reviewer. ~~The~~ British Journal of Sociology Spring 2012.

COMMUNITY OUTREACH AND SERVICE

Interviewed in December 2012 by Kevin King for "Ten Years Later," an article on Saddam Hussein fall. Appeared in University Press, March 21, 2013.

Guest on Jack Pieper Radio Show (AM 1300 KSET): ~~2011~~ 2010 – "World War II: European Theatre of Operations"

Guest on Jack Pieper Radio Show (AM 1300 KSET): May 2010 – "World War II: Pacific Theatre of Operations"

Interviewed Mr. Leif Oistad, World War II veteran and resident of Village Mills, TX, on 31 October 2009. Videaped interview and related materials deposited in the Special Collections of the Mary and John Gray Library, Lamar University.

PROFESSIONAL MEMBERSHIPS:

American Historical Association
United States Holocaust Memorial Museum
Holocaust Museum Houston
Dallas Holocaust Museum
Southwestern Social Sciences Association
Southwestern Historical Association
German Studies Association
Phi Alpha Theta, History Honor Society
Delta Phi Alpha, Theta Upsilon Chapter (National German Honor Society)

RESEARCH INTERESTS:

Holocaust survivor testimony
Holocaust memory
Genocide in the 20th Century
The Nazi concentration camp experience
Heavy metal music and historical representation

LANGUAGES:

Fluent in English; basic reading and speaking competence in German.